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Two Fall Exhibitions at Kirkland Museum of Fine & Decorative Art

This Fall at Kirkland Museum of Fine & Decorative Art, September 19th, 2006 through February 4th, 2007, there will be two exhibitions drawn from the permanent collection: ***From Framing to Furnishing: The Designs of 60 Architects*** and also ***60 Years of Colorado Modernism, 1915 to 1975***. These exhibitions demonstrate the strength of the two main areas of Kirkland Museum: the international modernist decorative art collection from 1880 to 1980 and some later works; and also the Colorado collection from 1890 to 2005, with the focus before 1981.

60 Years of Colorado Modernism, 1915 to 1975

Although the Colorado Collection on view at Kirkland Museum starts in 1894 to show the strength of its state artists, with this exhibition Kirkland Museum particularly highlights the modernistic vitality of Colorado artists. A 1915 Post-Fauvist painting by John Thompson begins the exhibition. Two walls will show a pair or more of paintings by the same artist, with a traditional style painting contrasted with an abstract work. Painters exhibited who encompassed both of these styles include Frank Vavra, Nadine Drummond, Angelo di Benedetto, Paul K. Smith, Vance Kirkland, Eve Drewelowe, Charles Bunnell, Mary Chenoweth,

Dorothy Lizzette Eisenbach, William Sanderson, John Thompson and Ethel Magafan.

Surrealism will be featured by Herbert Bayer, Edward Marecak, Phyllis Montrose, Mina Conant, Vance Kirkland, Archie Musick and Otto Bach. **Both referential and pure abstraction paintings** will be represented by Ken Goehring, Jack Canepa, Virginia Maitland, Frank Sampson, Hugh Weller, Beverly Rosen, Mel Strawn, John Billmyer, Jack Ball, Al Wynne, Dave Yust, Martha Epp, Paul Kontny and more. **Collage works** are by Ruth Todd and Jim Mills. **Metal sculptors** to be exhibited are Bill Joseph, Edgar Britton, Bob Mangold, Dale Mathis, Roger Kotoske and others. **Ceramic sculptors** include Martha Daniels, Paul Soldner, Carroll Hansen, Donna Marecak, Mark Zamantakis, and Betty Woodman. **Modern furniture** is shown by Charles Deaton, Edward and Donna Marecak, Robert Probst, Frank Vavra, Diana Vavra and Robert Weeber. **Modern enamel on copper** works exhibited are by Herman Casagrande, Frank Vavra, Ed & Mary Jane Oshier and Diana Vavra.

There is an important reason to concurrently run the two Kirkland Museum exhibitions

of **60 Architects** and **60 Years of Colorado Modernism**. With the expected large out-of-state attendance to view the Denver Art Museum's Hamilton Building, Kirkland Museum hopes to make people more aware of Colorado's artistic contributions, particularly modern ones, since more traditional art is well established. The Colorado art works will receive more widespread recognition alongside the already well-known architects.